

**3<sup>o</sup> COMPOSITION COMPETITION  
"AFORISMI"  
INTERNATIONAL EDITION**

**ASSOCIAZIONE CULTURALE  
EX\_NOVO**



**OPENED TO NEVER  
PERFORMED PIECES,  
MAXIMUM LENGHT 5  
MINUTES**

**SPECIAL SECTION FOR  
STUDENTS**

**CERTIFICATE OF  
PARTICIPATION,  
EVALUATION OF THE  
PIECE AND  
PERFORMANCE OF THE  
SELECTED PIECES,  
SCHOLARSHIPS AND  
POSSIBILITY TO BE  
PART OF THE NEXT  
JURY**



**DEADLINE:  
15TH JANUARY 2022  
READ THE OFFICIAL  
REGULATION**

**[WWW.ORCHESTRAEXNOVO.COM](http://WWW.ORCHESTRAEXNOVO.COM)**



# 3° COMPOSITION COMPETITION "AFORISMI"

## INTERNATIONAL EDITION

"Ex\_Novo" Cultural Association is pleased to present the third edition of the Composition Competition AFORISMI. This year, for the first time, the Association will collaborate with an international jury. The competition started in 2020 and its aim is to enhance the creative talent of young composers together with spreading the contemporary music genre.

The jury who will evaluate the pieces is formed by: M°Annachiara Gedda (president of the jury and composer), M°Chiara Pavan (the president of the Association, flutist and composer), M°Vedran Mehinovic (pianist and composer), M°Silvio Ceirano (percussionist and percussion teacher), M°Edoardo Dadone (guitarist and composer).

Every participant is requested to compose one or more pieces of maximum 5 minutes length each (compositions that would last longer will be automatically ruled out of the competition) for one or more groups or instruments among the listed ones.

It is possible to submit more compositions paying the fee for each one. Nobody can submit more than three compositions.

## **ART. 1 - CATEGORIES**

The Competition has three categories:

CAT. A: young composers born from 1st January 1996

CAT. B: no age limits

CAT. C: pupils of Musical High Schools

## **ART. 2 - AVAILABLE INSTRUMENTS**

- Piccolo solo
- Flute solo
- Flute in G solo
- Two flutes or two piccolos
- Piccolo and flute duo
- Piccolo or flute and flute in G duo
- Piccolo or flute or flute in G and horn in F duo
- Piccolo or flute or flute in G and snare drum duo
- Piccolo or flute or flute in G and piano duo
- Piccolo or flute or flute in G and snare drum trio
- Piccolo or flute, flute in G and horn in F trio
- Snare drum solo
- Snare drum and guitar
- Snare drum and horn in F
- Guitar solo
- Piano solo
- Piccolo or flute in G, flute, horn in F and snare drum quartet
- Piccolo or flute, flute in G, horn in F and piano quartet

### **ART. 3 - APPLICATION AND PARTICIPATION**

"Sending the application form exclusively via email orchestraexnovonovara@gmail.com is required to participate. Applications will be accepted from Monday 25th October 2021 to Saturday 15th January 2022.

#### **PRESENTATION OF THE PIECES**

Only PDF pieces sent before the deadline will be accepted. Manuscripts will not be considered, every piece should be written with a music writing program. The pieces should not present ANY sign of recognition at all. Every composition should be ANONYMUS, but sent together with the other requested documents. Those e-mail will be catalogued by the secretary, which has not any relationship with the evaluating jury. The compositions then will be sent to the jury with an alpha-numeric code.

A confirm e-mail that shows the confirmation receipt of the documents will be sent to every participant: that e-mail will not signify the suitability of the participant. The results will be shown within 31st January 2022 and the videos of the winning compositions will be published as an online première on the YouTube Channel of the Association. The date will be communicated.

In a SINGLE mail there will have to be:

- The FILLED OUT APPLICATION FORM
- A .jpeg PHOTO OF THE COMPOSER
- The .PDF IDENTITY CARD
- PAYMENT RECEIPT (a single payment is possible if more compositions are presented)
- PRESENTATION of the work from both a compositional and a philosophical, .docx format. The presentation will be the prove to the coherence between the thought of the work and its actual construction and will be examined by the jury. It will be read in the video opening in case of suitability (maximum lenght 2000 characters)
- SCORE of the piece (.PDF)
- SINGLE PARTS of the piece if more instruments are present.

#### **ART. 4 - SELF CERTIFICATION OF ORIGINALITY**

“The participant should fill-in and sign a self-certification proving the piece’s originality. The piece must have the following characteristics:

- It must not have been performed in public, at concerts nor shared via any social media;
- It must not be covered by copyright nor author’s right;
- It must not have received any prizes nor recommendations in other competitions.

#### **ART. 5 - PAYMENT**

For A and B categories each participant should attach the payment receipt of €40,00 if he/she is already a member of the Association for the year 2021, €50,00 if not. For the C category every participant should attach the payment receipt of €25,00. Each payment should be done by bank transfer registered to:

**ASSOCIAZIONE DI PROMOZIONE CULTURALE EX NOVO**

**IT78 G030 6944 5001 0000 0013 182**

**In Intesa San Paolo, filiale di GATTINARA, PIAZZA**

**ITALIA N.10**

Object: Contributo Iscrizione Concorso Aforismi 2021.

The application fee is necessary to cover part of the costs of the video making and the performances of the pieces. We remind you that the Cultural Association “Ex\_Novo” is a non-profit organization. If the composer presents two pieces the fee is doubled and in the case of three compositions it is tripled.

## **ART. 6 - EVALUATION**

The Competition has only one round.

All the pieces will be subjected to the jury formed by the President of the Cultural Association "Ex\_Novo" M°Chiara Pavan, by the composer M°Annachiara Gedda, president of the jury., by the pianist and composer Vedran Mehinovic, by the percussionist and teacher Silvio Ceirano and by the guitarist and composer Edoardo Dadone. Each curriculum can be read in the attachments.

The suitability or not for the performance will be decided by following these parameters:

- The given material must be complete (scores, parts and a legenda if necessary in .PDF format, no manuscripts);
- Evidence of the formal structure and the compositive material, organization of compositive processes and forms;
- Recognition and relation of the project between the score and the description; originality of the material and the project;
- Knowledge of the musical code, tecniques, theoretical aspects and their connections with the chosen group, respect for the 5 minutes lenght;
- Originality and feasibility of the piece related to the correct use of the instruments;
- Artistic evaluation in general

The scores are based on a scale from 1 (lowest) to 5 points (highest), from insufficient to excellent. They will resume the opinion of the jury for each area and they will form an average score between the three opinions, if necessary rounded up to the nearest number.

The suitability for the performance will be obtained with a minimum score of 24/30.

Each piece will be marked with an alpha-numeric code to guarantee the anonymity until the awarding.

Each composer will receive an e-mail with the final results. Due to privacy rights, the e-mail will report only one's own score. Only the suitable ones will be performed and recorded.



## **ART. 7 - PRIZES**

### **CAT. A and B**

PARTICIPATION DIPLOMA, SCORES' TAB OF THE PIECES AND PERFORMANCE OF EACH WINNING PIECE WITH A SCORE HIGHER THAN 25/30.

The suitable scores will be notified and delivered to the musicians who will perform them (if the Covid-19 rules will allow live concerts the pieces will be performed in a concert hall, if not another option will be found). The Cultural Association "Ex\_Novo" was born with the purpose of spreading the interest in music through the active involvement of young musicians as a primary aim, so they will be the chosen ones to perform the suitable compositions.

The Association was born with the aim of spreading music and culture throughout young people above all. For that reason young musicians will be the performers of the winning pieces. (The curriculum of each musician is attached).

Due to the current legislation that bans live performances with audience it will be made an audio-video recording. The videos will be uploaded on Cultural Association "Ex\_Novo"'s YouTube Channel and shared on Instagram and Facebook.

To give you an example, here you can find the videos of the competition's first edition:

**[https://www.youtube.com/playlist?  
list=PL16S0hqMBMsmcLMUuktlvyFiKZQiixms9](https://www.youtube.com/playlist?list=PL16S0hqMBMsmcLMUuktlvyFiKZQiixms9)**

The composer will be allowed to share the video recording via the Association's YouTube Channel. The composer must agree both to the material's spreading and to his/hers photography sharing via social media.

We remind to the participants the importance of sending all the material once, because a dialogue with the musicians will not be possible before the recording. For this reason the score must contain every information necessary to the most possibly accurate performance.

The recording of the pieces is only dedicated to the suitable scores; all the other participants will receive a PDF participation certificate and a global opinion of the work.

**THE ABSOLUTE WINNER OF THE B CATEGORY WILL  
BECOME JURY MEMBER FOR THE 2022 EDITION.**

## **CAT. C**

For C category, to enhance the talent of the youngest, the prizes are:

- First prize, score higher than 28/30: performance of the piece and scholarship of €100
- Second prize, score higher than 26/30: performance of the piece and scholarship of €50
- Third prize, score higher than 24/30: performance of the piece
- Everyone will receive a participation certificate and the jury's written comments and scores.

### **ART. 8 - ACCEPTANCE**

The participation to the Competition implies the unconditioned acceptance of the whole Regulation. Controversies are not admitted.

Associazione Ex\_Novo  
Novara, October 2021

### **Secretary contacts**

Associazione di Promozione Culturale Ex\_Novo  
orchestraexnovonovara@gmail.com  
www.orchestraexnovo.com

# **JURY'S CURRICULA**



# ANNACHIARA GEDDA

## PRESIDENT OF THE JURY

Born in 1986, she studied composition at the Turin Conservatory first with Alessandro Ruo Rui and subsequently with Giorgio Colombo Taccani. In 2011 she graduated in concert band arranging with Sandro Satanassi. In 2012 she graduated with top marks in composition and in 2015 she took a Master's Degree in composition cum laude with Giorgio Colombo Taccani. In 2019 she took a II Level Master's Degree in composition at the Conservatory of Milan. She attended masterclass with Luis Bacalov, Mauro Bonifacio, Azio Corghi, Ivan Fedele, Beat Furrer, Toshio Hosokawa, Michael Jarrell, José Manuel López López and Tristan Murail. Winner or awarded in several national and international composition competitions – among which the Toru Takemitsu Composition Award (Tokyo 2017), the 38th Valentino Bucchi Prize (Roma 2017), the Grand Prix at the New Music Generation Composition Competition (Nur-Sultan 2019), the Rychenberg Composition Competition (Winterthur 2020), the Veretti Prize (Fiesole 2015) and the Egidio Carella Composition Competition (2014 e 2018), her music has been performed in Italy and abroad during various important music festivals such as Biennale di Venezia (IT), Tokyo Opera City Cultural Foundation (JP), Huddersfield Contemporary Music Festival (GB), Royal Liverpool Philharmonic Season (GB) and Teatro alla Scala (IT). Some of her works have been published by Bèrben, Zedde, Sconfinarte and Universal Edition. In 2020 she has been composer in residence for the Società dei Concerti of Milan; in 2021 she is composer in residence for the EstOvest Festival of Turin.



# CHIARA PAVAN

## **PRESIDENT OF THE ASSOCIATION**

Born in 1987, she studies with M°Silvia Vergamini and in 2006 she obtains the Bachelor Degree in Flute in “Guido Cantelli” Novara’s Conservatory with highest marks and honors. She regularly performs in various groups in Italy and Switzerland, place where she attended from 2006 to 2010 the Master of Arts in Music Performance and the Master of Arts in Specialized Music Performance in Lugano’s Musikhochschule with M°Mario Ancillotti. She graduates in the first Master with highest marks and honors in 2008, thus being able to enter the Specialized Master. Meanwhile she obtains the Master Degree in Italy in Novara’s Conservatory with highest marks. She plays mostly in duo with the pianist M°Eugenia Canale, with whom she attended the Lugano’s and Florence’s chamber music courses with M°Mario Ancillotti and M°Piernarciso Masi. In September 2010 she performs by heart the K. Penderecki’s flute concert with OSI Orchestra in Lugano, conductor M°M. Kissoczky, obtaining the Master Degree in Specialized Music Performance with highest marks and honors and the scholarship as the best student in Lugano’s Conservatory for that Academic Year. Chiara also studied Composition with M°Marco Lasagna in Novara, where she obtains the Bachelor Degree in 2011 with highest marks and honors and the Master Degree in 2013 with highest marks and honors. In 2015 she attends the didactic abilitation to teaching “TFA” in order to take part to the Ministerial Examination for teachers, which she wins in 2016. From 2011 to now on she is a Composition teacher in the role in Turin’s “Cavour” High School.



# VEDRAN MEHINOVIC

## INTERNATIONAL SECTION

He was born in Sarajevo, Bosnia and Herzegovina in 1981. A gifted pianist from an early age, he and his musical family helped maintain the artistic life of the city during Bosnian War. Mehinovic received bachelor's and master's degrees in Composition from New England Conservatory, and a doctorate from University of California, Santa Cruz. In 2007, his piece RA was selected as one of just three orchestral works to be performed during the Gaudeamus Music Week in Amsterdam, winning Honorable Mention at the week's end. An enthusiast of world arts, Mehinovic has organized concerts of Korean, Hindustani, Uyghur, and Chinese musics in Boston. He facilitated the Pacific Rim Music Festival 2010 and 2017, which took place in multiple international locations and featured new compositions for Korean and Western instruments. Mehinovic's works have been performed in Bosnia, Croatia, Switzerland, France, Portugal, Spain, Italy, the Netherlands, Japan, Korea, and the United States.



# SILVIO CEIRANO

**COMMISSARIO DI GIURIA**

He has studied percussions at the “G. F. Ghedini” Conservatory in Cuneo with M°Riccardo Balbinutti and M°Paolo Tini. He performed many times with different orchestras, especially in the opera genre as well as in the contemporary music field with the ensemble Qneo, with whom he performed throughout Italy. He is also a member of the ensemble Baroque & Blues Quintet, a classical-jazz ensemble. From 2007 to 2013 he has been a member of the ensemble A Fil de Ciel which played Occitan traditional music in Italy and abroad and with whom has recorded the CD Vertigo (2010) published by Folkclub/Ethnosuoni. He also recorded other two folk music CDs with the ensemble La Mesquia. He is a percussions teacher since 1997. In 2008 and 2011 he graduated in Music Teaching and Percussion Teaching at the Cuneo’s Conservatory. From 2012 he works in the Musical High School in Cuneo as a Percussions Teacher.





# EDOARDO DADONE

**COMMISSARIO DI GIURIA**

He was born in Cuneo in 1992. He started to study guitar at the age of 8 years old with Stefano Viada, graduated with honors at Cuneo's Conservatory "Giorgio Federico Ghedini" in 2010. Currently he studies with Luigi Biscaldi. In 2012 had had a live concert-interview with Radio della Svizzera Italiana. His first CD is in "I maestri della chitarra" series of Seicorde journal. Recently he recorded the Antonio Giacometti's complete guitar works for DaVinci records, recognized as "CD of the week" for Seicorde. He participated at "Parade - Giorgio Colombo Tacconi: Selected Guitar Works" CD, edited by Guitart. He played in duo with Christian Saggese. In 2017 he graduated with honor with Giorgio Planesio in Cuneo's Conservatory; actually continue his studies with Giorgio Colombo Tacconi. He was selected as student for the workshops with Stefano Gervasoni, Fabien Levy and Francesco Filidei organized by Divertimento Ensemble. He won the 10th composers competition from GAM of Milan, the 2nd competition "Polifonie - Appassionato ensemble" of Como, the 39th "Valentino Bucchi Award" of Rome, EstOvest Festival of Turin. His music has been performed in important festivals as Rondò 2019, Rondò 2020 (Divertimento Ensemble) and ComoContemporanea. His music has been played by notable performers like Sandro Gorli and Divertimento Ensemble, Mauro Bonifacio, Alberto Mesirca, Geneviève Létang, New Xenia Ensemble, Appassionato Ensemble, Alessio Pisani, Daniele Valabrega, Giovanni Martinelli, Quartetto Nous. He is Composer in residence for Divertimento Ensemble in 2021.

# **MUSICIANS' CURRICULA**



# BENEDETTA BALLARDINI

**FLUTIST**

Born in 1998, Benedetta starts to study flute with M°Chiara Pavan, then she passes the entrance exam to the Conservatory "G. Cantelli" in Novara where she studies with M°Gianni Biocotino and she obtains the Bachelor Degree in 2018 with highest marks and honors. In 2014 she was admitted to the Florence Music Academy under the guide of M°Mario Ancillotti, with whom she studies until June 2019. She participates and wins different competitions, such as the "Alessandria Music Competition" in music chamber category with the piano, the "Stresa International Competition" as a soloist at the age of 16 and as a member of a flute quartet in 2019 as an absolute winner together with her colleagues. She performs as a chamber music player and as an orchestra member in different concert seasons and high-profile places. She collaborates with Orchestra Carlo Coccia both as a flutist and a piccoloist. In September 2019 she has been qualified suitable for the Orchestra dei Talenti Musicali in Turin. In July 2020 she obtained the Master Degree in Novara with highest marks and honors. Nowadays she attends the Master of Arts in Music Performance at the Conservatory of Lugano (CH) under the guide of M°Felix Renggli since September 2020 and the piccolo course with M°Nicola Mazzanti in the same Academy.



# SARA ANSALDI

**FLUTIST**

Born in 1999, she attends the Musical High School "Felice Casorati" in Novara with M°Giovanni Crola and she obtains the High School Diploma in 2018; the same year in September she is admitted to the "Guido Cantelli"'s Conservatory in Novara where she still attends the Bachelor courses with M°Dessislava Peteva. She also attends flute and chamber music courses at "Civico Istituto Musicale F. Brera" in Novara with M°Chiara Pavan. She won different competitions including the "International Music Competition - City of Stresa" in the chamber music category with a flute quartet, obtaining the first prize overall with 100/100 points; the "National Competition of Musical Interpretation - Valstrona" for three consecutive years obtaining the first prize and the scholarship for the best interpretation.



# JACOPO SACCO

**HORNIST**

Born in 2001 he starts the classical music studies playing the trumpet and obtaining the Musical High School diploma in "Liceo F. Casorati" in Novara in 2021. Meanwhile he starts to play french horn and he passes the entrance exam to enter the french horn class in "G. Cantelli" Conservatory in Novara in September 2019. He firstly studies with M<sup>o</sup>Imerio Tagliaferri, with whom attends also masterclasses, and nowadays he studies with M<sup>o</sup>Roberto Miele, hornist of the orchestra of the "Alla Scala" theatre in Milan.



# ALBERTO FIORINDI

**PERCUSSIONIST**

Born in 1996 he attends the Musical High School "Niccolini Palli" in Livorno, where he starts to play the percussions. He then enters the "L. Cherubini" Conservatory in Florence, where he obtains the Bachelor Degree with highest marks and honors in February 2021. Since September 2020 he attends the Master Degree in percussions at the Conservatory "G. Verdi" in Milan with M°Andrea Dulbecco. He meanwhile collaborates with different orchestras and ensembles, such as the Orchestra Filharmonie di Campi Bisenzio (FI), Orchestra Giovanile Italiana, Orchestra Giovanile Toscana, Orchestra Ex\_Novo.



# MARCO CALZADUCCA

**GUITARIST**

Born in 1996 he starts the guitar studies with M°Fabio Ardino in Gattinara (VC) and then with M°Luigi Biscaldi in "Brera Civico Istituto Musicale" in Novara and in the school "A. Vallotti". He obtains the Bachelor Degree with highest marks and honors in "A. Vivaldi" Conservatory in Alessandria and the Master Degree with highest marks and honors in "G. Cantelli" Conservatory in Novara, always with Luigi Biscaldi. He has played for important associations, such as Società Filarmonica di Chiavari, DocBi Centro Studi Biellesi, Ducale.Lab, Associazione culturale Ex Novo, Associazione Vacciaghese, Associazione Incontrocanto di Torino, Associazione Musicale Museo MAN.



# CLAUDIA ROSSI

**PIANIST**

Born in Doodossola she starts to study piano in the "Filarmonica di Villadossola" Music School and then she enters the Musical High School "P. Gobetti" in Omegna with M°Renata Sacchi. She obtains the High School Diploma in 2016 with highest marks and honors.

She attended different masterclasses with M°Irene Veneziano, Olaf Laneri and Tobias Koch. In September 2018 she was selected to take part to the project "Hugh Hodgson School of Music" in Athens, Georgia (USA). In 2019 she obtained the Bachelor Degree in piano with highest marks and honors in "Antonio Vivaldi" Conservatory in Alessandria with M°Andrea Carcano. Nowadays she attends the Master in Piano at "G. Verdi" Conservatory in Milan with M°Andrea Carcano.

Interested in Ancient Music, she attends also the Master in Harpsichord at the "G. Verdi" Conservatory of Turin with M°Francesca Lanfranco.



# 3° COMPOSITION COMPETITION “AFORISMI”

## *International Edition*

### APPLICATION FORM

I, the undersigned

Name and surname:

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Place and date of birth:

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Nationality and residence:

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Already a member of the Association for 2021:      YES                      NO

Card number: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

**CATEGORY:** \_\_\_\_\_

### SECTION 2 - PIECES

Number of pieces sent:

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Title of the composition 1: \_\_\_\_\_

Instrument(s) 1: \_\_\_\_\_

Title of the composition 2: \_\_\_\_\_

Instrument(s) 2: \_\_\_\_\_

Title of the composition 3: \_\_\_\_\_

Instrument(s) 3: \_\_\_\_\_

**I have read and accepted the regulation in every part and**

**I ASK**

To participate at the II edition of the competition Aforismi “Dante Special Edition” held by the Cultural Association “Ex\_Novo”

In a single e-mail sendind addressed to [orchestraexnovonovara@gmail.com](mailto:orchestraexnovonovara@gmail.com), I attach the filled-in application form and the following documents:

- A COMPOSER’S PHOTO (JPG)
- ID DOCUMENT (PDF)
- PAYMENT RECEIPT (if more than one composition are presented, please do only one payment)
- PRESENTATION of the project, including a bit of structural and philosophical purposes (DOCX format); that will be necessary for the jury to evaluate the project’s coherence and it will be included in the performance’s video if selected (max 2000 digits);
- SCORE of the piece (PDF)
- SINGLE SCORES of the piece if more than one instrument is involved (PDF)

**SECTION 3 – SELF-CERTIFICATION**

I, the undersigned:

Name and surname:

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Place and date of birth:

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Nationality and residency:

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SELF-CERTIFICATE that all my pieces:

- Have never been previously performed nor shared with any kind of medium, included the online ones:
- Are not covered by copyright nor author's rights;
- Have never received any prizes nor recommendations in other competitions before.

**Having read the regulation and having accepted it in every part I send you the requested material.**

**I authorize the personal data processing and the sharing of the material and of the photography through internet, social media and YouTube.**

**Signature for acceptance** \_\_\_\_\_

**Signature of one of the parents/legal tutors (if the composer is minor)**  
\_\_\_\_\_