

# 2° COMPOSITION COMPETITION “AFORISMI”

*Dante Special Edition 2021*

## REGULATION

The Cultural Association “Ex\_Novo” is pleased to present the second edition of the Composition Competition “Aforismi” – *Dante Special Edition*, which aims to enhance both creative talent and contemporary music as well as celebrating the 700th anniversary of Dante’s death.

The Dante’s extracts (which you can find in the Attachment A) are meant to inspire the composers and to be used in the way explained in the ARTICLE 8, which we kindly ask you to read carefully. Each composition of any chosen instrument or group of instruments must last maximum 5 minutes (any composition that would last more than 5 minutes will be automatically disqualified).

More than one compositions can be submitted, upon payment of each piece. In any case, the maximum limit of compositions that can be presented is set at three.

### ART. 1 CATEGORIES

The competition is divided into two categories:

CAT. A: young composers born after 1st January, 1996

CAT. B: no age limits

### Art. 2 AVAILABLE INSTRUMENTS/GROUPS

The competitors of each category can write exclusively for:

- Solo piccolo
- Solo flute
- Alto flute solo
- Flute duo
- Flute trio
- Two flutes and piccolo
- Two flutes and alto flute
- Flute and piccolo duo
- Flute and alto flute duo
- Solo cello
- Flute and cello duo
- Alto flute and cello duo
- Piano solo
- Flute/piccolo/alto flute and piano duo
- Solo harpsichord (Range: C1-C#5; Number of keyboards: 1; Registers: 8'; Temperament: equal; A: 440Hz)
- Flute/piccolo/alto flute, viola, cello and harpsichord quartet
- Flute, alto flute, viola and piano quartet
- Flute/piccolo/alto flute and harpsichord duo

### Art. 3 REGISTRATION AND PARTICIPATION

To participate, it is compulsory to send one’s own the filled-in application form placed at the end of this document via e-mail to [orchestraexnovonovara@gmail.com](mailto:orchestraexnovonovara@gmail.com) from MONDAY 1st FEBRUARY to FRIDAY 30th APRIL by midnight. The results will be shown within SATURDAY 8th MAY.

## **PRESENTATION OF THE PIECES**

The participant should present the piece(s) exclusively in PDF format within the indicated deadline. Manuscripts will not be admitted, each piece must be written with a music notation software. The pieces will be subjected to the attention of the jury and will not have to contain any identification sign, penalty the exclusion. The compositions must be anonymous and sent via e-mail together with the requested documents, the receipt for payment and the filled-in application form. Those e-mails will be opened and catalogued by the competition's secretary which has not any relationship with the jury. The jurors will receive the pieces with an alpha-numeric code on them.

Each competitor will receive a confirmation e-mail for his/her own's candidacy. This e-mail will only confirm the documents' reception, but will not communicate the competitor's suitability, which in any case will be communicated within 8th May.

### **In the only e-mail to the secretary these documents must be attached:**

- APPLICATION FORM filled-in
- A COMPOSER'S PHOTO (JPG)
- ID DOCUMENT (PDF)
- PAYMENT RECEIPT (if more than one composition are presented, please do only one payment)
- PRESENTATION of the project, including a bit of structural and philosophical purposes (DOCX format); that will be necessary for the jury to evaluate the project's coherence and it will be included in the performance's video if selected (max 2000 digits);
- SCORE of the piece (PDF)
- SINGLE PARTS of the piece if more than one instrument is involved (PDF)

## **ART. 4 Self- Certification of originality**

The participant should fill-in and sign a self-certification proving the piece's originality. The piece must have the following characteristics:

- It must not have been performed in public, at concerts nor shared via any social media;
- It must not be covered by copyright nor any author's right;
- It must not have received any prizes nor recommendations in other competitions.

## **ART. 5 Application fee**

The competitor should attach the payment receipt of 40,00€ if he/her is already member of the Cultural Association "Ex\_Novo" for the year 2021, if not the application fee will be 50,00€. The BANK TRANSFER has to be made out to:

**ASSOCIAZIONE DI PROMOZIONE CULTURALE EX NOVO**

**Banca Intesa San Paolo, filiale di Prato Sesia, Via Circonvallazione 6/bis**

**IBAN IT70 N030 6945 8241 0000 0001 174**

**Cause: Contributo Iscrizione Concorso Composizione 2021**

The application fee is necessary to cover part of the costs of the video making and the performances of the pieces. We remind you that the Cultural Association "Ex\_Novo" is a non-profit organization. If the composer presents two pieces the fee is doubled and in the case of three compositions it is tripled.

## ART. 6 EVALUATION

Only one evaluation session is scheduled.

All the pieces will be subjected to the jury formed by the President of the Cultural Association "Ex\_Novo" M°Chiara Pavan, by the soprano and pianist M°Tiziana Ravetti and by the composer M°Annachiara Gedda, president of the jury. Each curriculum can be read in the attachments.

The suitability or not for the performance will be decided by following these parameters:

- The given material must be complete (scores, parts and a legenda if necessary in .PDF format, no manuscripts);
- Enhancement of the chosen texts and its relevance with the compositive work, organisation of the compositive processes and of the musical works' frame;
- Recognition and relation of the project between the score and the description; originality of the material and the project;
- Knowledge of the musical code, techniques, theoretical aspects and their connections with the chosen group, respect for the 5 minutes lenght;
- Originality and feasibility of the piece related to the correct use of the instruments;
- Artistic evaluation in general

The scores are based on a scale from 1 (lowest) to 5 points (highest), from insufficient to excellent. They will resume the opinion of the jury for each area and they will form an average score between the three opinions, if necessary rounded up to the nearest number.

The suitability for the performance will be obtained with a minimum score of 21/30.

Each piece will be marked with an alpha-numeric code to guarantee the anonymity until the awarding.

Each composer will receive an e-mail with the final results. Due to privacy rights, the e-mail will report only one's own score. Only the suitable ones will be performed and recorded.

## Art. 7 PRIZES

The suitable scores will be notified and delivered to the musicians who will perform them (if the Covid-19 rules will allow live concerts the pieces will be performed in a concert hall, if not another option will be found). The Cultural Association "Ex\_Novo" was born with the purpose of spreading the interest in music through the active involvement of young musicians as a primary aim, so they will be the chosen ones to perform the suitable compositions.

Due to the current legislation that bans live performances with audience it will be made an audio-video recording. The videos will be uploaded on Cultural Association "Ex\_Novo"'s YouTube Channel and shared on Instagram and Facebook.

To give you an example, here you can find the videos of the Competition's first edition:

<https://www.youtube.com/playlist?list=PL16S0hgMBMsmcLMUuktIvyFIKZQixms9>

The composer will be allowed to share the video recording via the Association's YouTube Channel. The composer must agree both to the material's spreading and to his/hers photography sharing via social media.

We remind to the participants the importance of sending all the material once, because a dialogue with the musicians will not be possible before the recording. For this reason the score must contain every information necessary to the most possibly accurate performance.

The recording of the pieces is only dedicated to the suitable scores; all the other participants will receive a participation certificate (PDF) and a global opinion of the work.

## **Art. 8 DANTE'S TEXT UTILISATION (ATTACHMENT A)**

The extracts from Dante's works can be used by the composers according to the following ways:

- As a pure inspiration for the piece, specifying or not if the selected extracts would have to be read before the recording in case of suitability;
- As a material, meaning the whole extracts or lines or words are inserted as a musical element which has to be performed by the musician in the specified ways. We remind that it is not planned the presence of actors nor singers and that the possible recitation or interpretation of the text would be held by the musicians themselves.

Please remember to specify which text usage you will choose to elaborate.

We remind again that there are not any actors nor singers involved and all the available solos or groups are the ones listed in the ART. 2. Compositions which will not follow these rules will be disqualified.

## **Art. 9 ACCEPTANCE**

The participation to the Competition implies the unconditioned acceptance of the whole Regulation.

Controversies are not admitted.

*Associazione Ex\_Novo  
Novara, February 2021*

## **Secretary Contacts**

Associazione di Promozione Culturale Ex\_Novo

[orchestraexnovonovara@gmail.com](mailto:orchestraexnovonovara@gmail.com)

[www.orchestraexnovo.com](http://www.orchestraexnovo.com)

# 2° COMPOSITION COMPETITION “AFORISMI”

*Dante Special Edition 2021*

## APPLICATION FORM

**I, the undersigned:**

Name and surname: \_\_\_\_\_

Place and date of birth: \_\_\_\_\_

Nationality and residency: \_\_\_\_\_

\_\_\_\_\_

Membership to the Association Ex\_Novo for 2021:                      SI                      NO

Number of card: \_\_\_\_\_

Telephone number: \_\_\_\_\_

E-mail address: \_\_\_\_\_

## SECTION 2 - PIECES

Number of composition sent \_\_\_\_\_

Title of the composition 1: \_\_\_\_\_

Instruments chosen 1: \_\_\_\_\_

Title of the composition 2: \_\_\_\_\_

Instruments chosen 2: \_\_\_\_\_

Title of the composition 3: \_\_\_\_\_

Instruments chosen 3: \_\_\_\_\_

**I have read and accepted the regulation in every part and**

**I ASK**

To participate at the II edition of the competition Aforismi “Dante Special Edition” held by the Cultural Association “Ex\_Novo”

In a single e-mail sendind addressed to [orchestraexnovonovara@gmail.com](mailto:orchestraexnovonovara@gmail.com), I attach the filled-in application form and the following documents:

- A COMPOSER’S PHOTO (JPG)

- ID DOCUMENT (PDF)
- PAYMENT RECEIPT (if more than one composition are presented, please make only one payment)
- PRESENTATION of the project, including a bit of structural and philosophical purposes (DOCX format); that will be necessary for the jury to evaluate the project's coherence and it will be included in the performance's video if selected (max 2000 digits);
- SCORE of the piece (PDF)
- SINGLE PARTS of the piece if more than one instrument is involved (PDF)

### **SECTION 3 – SELF-CERTIFICATION**

**I, the undersigned:**

Name and surname: \_\_\_\_\_

Place and date of birth: \_\_\_\_\_

Nationality and residency: \_\_\_\_\_  
 \_\_\_\_\_

SELF-CERTIFICATE that all my pieces:

- Have never been previously performed nor shared with any kind of medium, included the online ones:
- Are not covered by copyright nor author's rights;
- Have never received any prizes nor recommendations in other competitions before.

**Having read the regulation and having accepted it in every part I send you the requested material.**

**I authorize the personal data processing and the sharing of the material and of the photography through internet, social media and YouTube.**

**Signature for acceptance** \_\_\_\_\_

**Signature of one of the parents/legal tutors (if the composer is a minor)**

\_\_\_\_\_