

TIZIANA RAVETTI

She starts studying piano as a child with M^oMichela Balma, then she continues her studies with M^oFolco Perrino and she gets the Diploma in 2004 with M^oEttore Borri, headmaster of the “Guido Cantelli” Conservatory in Novara. She attends the piano masterclass with M^oPaul Badura-Skoda and the harpsichord masterclass with M^oEmilia Fadini. She works in the Novara’s Conservatory since 2006. In 2007 she becomes the organist of the Roasio San Maurizio’s Parish, while in 2009 she becomes president of the Musical Association “Michael’s Angels” and conductor of the choir “Voci della Giara”. From 2011 and so on she makes her most remarkable choral and soloistic performances. For instance, the participation to the choir who sang in the Messa in S.S. Pietro e Paolo Cathedral in Vatican in presence of the Pope Benedetto XVI, the Messa Solenne in Santa Maria Maggiore Church in Assisi (May 15th, 2011) and in the Saint Rocco Church in Venice. In July 2012 she graduates in Lyric Singing in Novara’s Conservatory with M^oSilvana Manga. She collaborates with many local associations, she dedicates herself to choir conducting and vocal teaching with the choir “Voci della Giara” and she stably sings with “Michael’s Angels” choir in Roasio. In July 2019 she obtains the Master Degree in Lyrical Singing with M^oBerardino Di Domenico. In the last years she sang in GAM in Milan, in the Milan’s Conservatory Library, in Villa Tallone on Orta Island, in Theatre “Fondazione Salina” in Arona, in Varallo Sesia’s Sacro Monte UNESCO Heritage, in Tempio Civico di San Sebastiano in Milan, in Novara’s Conservatory and in Novara’s Faraggiana Theatre.