

Annachiara Gedda - Curriculum

Annachiara Gedda was born in Turin, Italy, in 1986. She studied composition at the Turin Conservatory first with Alessandro Ruo Rui and subsequently with Giorgio Colombo Taccani. In 2012 she graduated with top marks in composition and in 2015 she took a Master's Degree in composition cum laude.

In 2019 she took a II Level Master's Degree in Composition at the Conservatory 'Giuseppe Verdi' of Milan.

She attended masterclasses with Luis Bacalov, Mauro Bonifacio, Azio Corghi, Ivan Fedele, Beat Furrer, Lorenzo Gorli, Toshio Hosokawa, Michael Jarrell, Bryan Johanson, Paola Livorsi, José Manuel López López and Tristan Murail.

In 2012 she was chosen to participate in the European Composers' Professional Development Programme, and was commissioned to write a piece for the Ensemble 10/10 (Royal Liverpool Philharmonic Orchestra) with the final concert at the Huddersfield Contemporary Music Festival 2012. In 2013 she won the European Project Progetto ECO 2013-2015, and a further commission of a new work for ensemble, which was performed by Ensemble Télémaque in various concerts in Italy and France.

Winner or special mention in several national and international composition competitions (Musica e Spazi - Turin 2010, G.E.R.M.I. Prize - Rome 2012, European Composers' Professional Development Programme - Huddersfield 2012, Premio AFAM - Milan 2013, Progetto ECO 2013-2015 - Marseille 2013, Musiche in Mostra - Turin 2013, International Composition Competition Antonio Manoni - Senigallia 2013, International Composition Competition for orchestra A. Rizzardi - Brescia 2014, International Composition Competition Città di Udine - Udine 2014, International Composition Competition Egidio Carella - Val Tidone 2014 and 2018, Risuonanze - Trieste 2015, Premio Veretti - Fiesole 2015, Premio Atzeni - Cagliari 2015, New Made Week - Milan 2015, Arte e Fantasia - Favria 2016, International Composition Competition Valentino Bucchi - Rome 2017, Toru Takemitsu Composition Award 2017 - Tokyo 2017, EU.Terpe Project - Sarajevo 2017, Kaleidoscope Orchestra Call for Scores - Los Angeles 2018, Mario Merz Prize - Turin 2018, Rychenberg Composition Competition - Winterthur 2019, New Music Generation Composition Competition, Nur-Sultan 2019), her works have been performed in Italy and abroad (United Kingdom, France, Germany, Switzerland, Spain, Finland, Bosnia-Herzegovina and Japan), during various important music festivals and seasons such as the Huddersfield Contemporary Music Festival (UK), Bien-nale di Venezia (IT), Gmem Festival les Musiques (FR), Royal Liverpool Philharmonic Season (UK), Festival Suona Francese (IT), Rondò Concerti (IT), by musicians such as Tokyo Philharmonic Orchestra, Ensemble 10/10 (Royal Liverpool Philharmonic Orchestra), Divertimento Ensemble, Ensemble Télémaque, Ensemble TaG,

FontanaMix Ensemble, Syntax Ensemble, Ryoko Aoki, Akiko Kozato and Valentino Corvino to mention but a few.

Some of her works have been published by Sconfinarte, Bèrben, Zedde and Universal Edition.

Website: <http://annachiaragedda.com/>

PRIZES AND SPECIAL MENTIONS

2019: winner of the Grand Prix at the New Music Generation Composition Competition, Nur-Sultan (KZ)

2019: finalist at the Rychenberg Composition Competition, Winterthur (CH)

2018: finalist at the Mario Merz Prize, Turin (IT)

2018: selected for the Kaleidoscope Orchestra Call for Scores, Los Angeles (USA)

2017: winner of the Eu.terpe Project, Creative Europe Programme of the European Union (BIH)

2017: second prize at the Toru Takemitsu Composition Award 2017, Tokyo (JP)

2017: first prize at the International Composition Competition “Valentino Bucchi”, 38th edition, Rome (IT)

2016: first prize at the International Guitar Composition Competition “Città di Favria” prize, Favria (IT)

2015: third prize at the “Atzeni” prize International Composition Competition, Cagliari (IT)

2015: selected for the “New Made Week”, Milan (IT)

2015: first prize at the “Veretti” prize Composition Competition, Fiesole (IT)

2015: third prize at the International Composition Competition “A. Manoni”, Senigallia (IT)

2015: selected for the Call for Scores “Risunanze 2015”, Trieste (IT)

2014: first prize at the First International Composition Competition “Cav. Angelo Rizzardi”, Brescia (IT)

2014: winner of the FIDAPA prize as the best female composer at the International Composition Competition “Città di Udine” – 10th edition (IT)

2014: third prize and special mention at the International Composition Competition Egidio Carella, Val Tidone (IT)

2013: first prize at the International Composition Competition “A. Manoni”, Senigallia (IT)

2013: winner of the AFAM Composition Competition launched by Divertimento Ensemble, Milan (IT)

2013: winner of the “Rive-Gauche Concerti” Composition Competition, Turin (IT)

2013: winner of the European project “Progetto ECO 2013-2015”, Marseille (FR)

2012: special mention at “G.E.R.M.I” Composition Competition, Rome (IT)

2012: selected for the European Composers' Professional Development Programme, Huddersfield (UK)

2010: winner of the Composition Competition for orchestra "Musica e Spazi" prize, Turin (IT)

1999: selected both as solo pianist and piano accompanist for the musical festival "Young Musical Talents", Turin (IT)

1994: third prize at the European Musical Competition "Città di Moncalieri" prize, Moncalieri (IT)

1994: second prize at the Second Piano Competition "Vittoria Caffa Righetti" prize, Cortemilia (IT)

1993: third prize at the European Musical Competition "Città di Moncalieri" prize, Moncalieri (IT)

1993: third prize at the First Piano Competition "Città di Cortemilia" prize, Cortemilia (IT)