

## **CHIARA PAVAN**

Born in 1987, she studies for eight years with M°Silvia Vergamini and in 2006 she obtains the Bachelor Degree in Flute in “Guido Cantelli” Novara’s Conservatory with highest marks and honors presenting a tesi about Luciano Berio.

She regularly performs both as a soloist and as a chamber music player in various groups in Italy and Switzerland, place where she attended from 2006 to 2010 the Master of Arts in Music Performance and the Master of Arts in Specialized Music Performance in Lugano’s Musikhochschule with M°Mario Ancillotti. She graduates in the first Master with highest marks and honors on June 25th in 2008, thus being able to enter the Specialized Master. Meanwhile she obtains the Master Degree in Italy in Novara’s Conservatory with highest marks presenting a tesi about André Jolivet.

She plays mostly in duo with the pianist M°Eugenia Canale, with whom she attended the Lugano’s and Florence’s chamber music courses with M°Mario Ancillotti and M°Piermarco Masi.

In June 2010 she obtains the Master Degree in Flute Teaching presenting a thesis about teaching contemporary music from middle school with M°Renato Meucci.

Meanwhile in September 2010 she performs by heart the K. Penderecki’s flute concert with OSI Orchestra in Lugano, conductor M°M. Kissoczky, obtaining the Master Degree in Specialized Music Performance with highest marks and honors obtaining the scholarship “Credito per l’economia Ticinese” as the best student in Lugano’s Conservatory for that Academic Year.

Chiara also studied Composition with M°Marco Lasagna in Novara, where she obtains the Bachelor Degree in 2011 with highest marks and honors and the Master Degree in 2013 with highest marks and honors.

In 2015 she attends the didactic abilitation to teaching “TFA” in order to take part to the Ministerial Examination for teachers, which she wins in 2016.

From 2011 to now on she is a Composition teacher in the role in Turin’s “Cavour” High School.