

COMPOSITION COMPETITION

“Aforismi, in brevis stat virtus”

GENERAL RULES

The “Ex_Novo” Cultural Association is pleased to present the first edition of the Composition Competition “Aforismi, in brevis stat virtus” to enhance the creative talent and to spread contemporary music.

The competition’s theme is the shortness. To each competitor is requested the composition of one or more pieces lasting less than 4 minutes each (the longer compositions will be automatically excluded from the competition) for one or more chamber groups selected among the given ones.

Each composer can present one or more compositions; each composition requests a different application fee. In every case the maximum limit of the composition that could be presented is three.

ART. 1 CATEGORIES

The Competition is divided in two categories:

A CAT.: young composers born from January 1, 1995

B CAT.: no age limits

ART. 2 AVAILABLE GROUPS

The competitors can write for:

- Piccolo
- Flute
- Alto flute
- Flute duo
- Flute trio
- Piccolo and two flutes
- Two piccolos and flute
- Flute and alto flute
- Viola
- Flute and viola
- Alto flute and viola
- Piano
- Duo piccolo/flute/alto flute and piano
- Viola and piano
- Guitar
- Flute and guitar

ART. 3 APPLICATION AND PARTICIPATION

It is required to send your own application via e-mail to orchestraexnovonovara@gmail.com to participate. It is necessary to fill in the forms attached to this document from SUNDAY, NOVEMBER 1st and until the midnight of SUNDAY, 20th DECEMBER 2020.

Results will be shown no later than DECEMBER 30th, 2020.

WORKS' PRESENTATION

The competitor should present the pieces **only** in PDF format until the terms written in the rules. Manuscripts are not accepted, the compositions should be written using word processing programs.

The works will be brought to the attention of the Artistic Jury and should not present any sign of recognition of the author, **penalty the exclusion**.

The compositions have to be **anonymous** but send in the same e-mail with the documents, the payment receipt and the filled application form. These e-mails will be visioned and catalogued by a secretary who has not any relationship with the jury to whom the works will be delivered with an alphanumeric code.

In the only e-mail sending it is required to attach:

- **Filled application form**
- **A composer's photo** (.JPEG)
- **Scanned identity document** (.PDF)
- **Payment receipt** of the application (if more compositions are presented you can pay once altogether)
- **A written presentation** which describe the compositional project and the works' philosophy (.DOC format). The presentation will be helpful for the jury to evaluate the consistency between the composer's idea and the piece itself. It will be read in the case of the piece turns out to be suitable to be selected (maximum 2000 digits)
- The **score** (.PDF, only one file)
- The **single parts** if the piece is written for more than one instrument (.PDF; one or more files).

ART. 4 ORIGINALITY SELF-CERTIFICATION

The participant has to fill and to sign the given self-certification which proofs the composition's originality, **penalty the exclusion**. The composition must have these characteristics:

- It must not have been previously played in concerts or spread with any medium (online sharing included);
- It must not be covered by any copyright;
- It must not have been prized or recognized before in other contests nor competitions.

ART. 5 REGISTRATION FEE

The participant should pay 40€ if he/she is already a member of the Ex_Novo Cultural Association and 50€ if he/she is not yet a member. The payment must be done by bank transfer and it must be made payable to:

ASSOCIAZIONE DI PROMOZIONE CULTURALE EX NOVO

Banca Intesa San Paolo, filiale di Prato Sesia, Via Circonvallazione 6/bis

IBAN IT70 N030 6945 8241 0000 0001 174

For: Composition Competition 2020

Those payments will be necessary to cover part of the charges due to the performances of the chosen pieces. We remind you that the Ex_Novo Cultural Association is a non-profit association.

If the participant presents two composition the fee will be doubled, if three it will be tripled.

ART. 6 EVALUATION MODE

The Competition will take place in only one round.

The scores will be examined by the Artistic Jury, which is composed by:

- M^oChiara Pavan, the Association's president, flutist and composer
- M^oTiziana Ravetti, pianist and soprano
- M^oAnnachiara Gedda, composer (honorary member)

There will not be any rating but only a suitability or not to the performance depending on the following parameters:

- The given material must be complete (Scores and parts in .PDF format, no manuscripts)
- A correct use of the instruments and the consequent feasibility of the piece
- Respect for the maximum length
- Relevance of the piece to the rules
- Artistic evaluation in general

Each participant will receive an e-mail which confirms the reception of the application. It will not ensure the suitability at the moment but the only acquirement of the application by the secretary. Results will be shared after December 20th, 2020.

It will be given an alphanumeric code to each composition until the award ceremony.

The composers will receive an e-mail containing the results.

To respect everyone's privacy the e-mail will contain only the response concerning his/her own results. Selected composers only will be nominated in the awarding video and their piece/s will be allowed to be performed.

ART. 7 PRIZES

The suitable scores will be selected and given to the musicians who will perform them (if the Covid-19 norms will permit the performance in a concert hall they will be played there, otherwise a solution will be worked out). Due to the Covid-19 restrictions which limit the audience to a certain number depending on the place's width, an audio-visual filming of the performance will be made and it will be loaded on the Association's YouTube Channel as well as shared on every Social Network.

The final video will be at the winner/s' disposal for his/her wills of sharing by the link loaded on the Association's Channel. The winner must agree to his/her material and photo's spreading on Social Networks.

Each composer will receive via e-mail a certificate of participation and an opinion about their piece/s.

ART. 8 ACCEPTANCE

The participation to the Competition implies the unconditioned acceptance of the current Regulation. Controversies are not accepted.

Associazione Culturale Ex_Novo

Novara, October 2020

Secretary contacts:

orchestraexnovonovara@gmail.com;

www.orchestraexnovo.com

COMPOSITION COMPETITION

“Aforismi, in brevis stat virtus”

APPLICATION FORM

I undersigned:

Name and surname: _____

Place and date of birth: _____

Nationality and residency: _____

Already a member of Ex_Novo Cultural Association: YES NO

If yes:

Card number: _____

Telephone number: _____

E-mail address: _____

SECTION 2 - WORKS

Number of compositions sent: _____

Title of composition 1: _____

Instruments chosen 1: _____

Title of composition 2: _____

Instruments chosen 2: _____

Title of composition 3: _____

Instruments chosen 3: _____

I declare to have read all the Rulement and to accept it in every part.

I ASK

To be admitted as a participant of the Competition “Aforismi”’s 1st edition held by Ex_Novo Cultural Association. In an only e-mail directed to orchestraexnovonovara@gmail.com I attach to this application form:

- A photo of myself (.JPEG format)
- A scan of the ID document (.PDF format)
- Payment receipt of the participation
- A personal presentation of my composing project and my works’ philosophy (maximum 2000 digits)
- Score of the piece/s (.PDF unique file)
- Single parts of the piece/s, if required (.PDF one or more files)

SECTION 3 – SELF-CERTIFICATION

I undersigned:

Name and surname: _____

Place and date of birth: _____

Nationality and residency: _____

I self certificate that everyone of my works:

- Have never been previously performed in concerts or spread with any medium (online sharing included)
- Are not covered by any copyright;
- Have never been prized or recognized before in other contests nor competitions.

I declare I entirely read the Rulement and I accept it in every part, so I send to you the required material.

I agree to the personal data processing and to the sharing of the sent material on Social Networks and YouTube.

Signing for acceptance _____

Parent signing for acceptance (if the participant is under 18)
